

JUÍZO FINAL

ARR: DINO BARIONI

BASS

DRUM

8

6

13

20

(A) A-7 Bb E7 D-9

27 F7 E7 A-7 Bb

35 E7 D-9 F7 E7 A-7 A9b

43

(B)

51

59

(INTER) A-7 Bb E7 D-9

67 F7 E7 A-7 Bb

75 E7 D-9 F7 E7 A-7 A9b

83

B2

91 

98 

A2

A2 A-7 % B \flat % E7 % D-9 % F7 %

107

E7 % A-7 % Bb % E7



117

$\%$	D-9	$\%$	F7	E7	A-7	$\%$

124

2

2 D-9 % F7 E7 3 A-7



131

(FINAL)

FINAL

189

The final section of the piece, measures 189-192, is marked "FINAL". It begins with a half rest in measure 189, followed by a quarter rest in measure 190. In measure 191, there is a quarter note G4, an eighth note F#4, and a quarter note E5. Measure 192 consists of a half rest. The piece ends with a double bar line.

139

147

Musical notation for measures 147-150. Measure 147: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 148: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 149: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 150: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The piece ends with a double bar line.

147